



program ANCIENT TECHNIQUES

The course will introduce students to the study of egg-based tempera, according to the guidelines of "The Book of the art" Cennino Cennini. The course provides preparation of a drawing, base on one of the work of the Renaissance masters. The student will be introduced to the preparation of egg-based color tempera, how to copy a chosen artwork (spolvero) and the use of gold leaf (gilding)

This course is available in the following levels of attendance:

INTENSIVE COURSE

Duration: from 2 weeks to 12 months

Hours: 20 hours a week

SEMI-INTENSIVE COURSE

Duration: from 2 weeks to 12 months

Hours: 10 hours a week

BASIC COURSE

Duration: from 2 weeks to 12 months

Hours: 6 hours a week

Lessons are taught in Italian and/or in English language. Materials are not included in the course price. At the end of the course students will receive a certificate of attendance (diploma).